Sale by Auction,

OF THE

REMAINING PART

OF THE

Orleans' Collection of Italian Paintings,

COMPRISING

The Works of the following Masters:

RAFFAELLO DA URBINO,

ANTONIO DA COREGGIO,
TITIANO VECELLI,
ANNIBALI CARACCI,
GUIDO RHENI,
MICHAEL ANGELO BUONAROTI,
BENVENUTO GAROFALO,
GIACOMO PALMA,
FRANCESCO ALBANO,

PIETRO PERUGINO,
GIORGIONE,
LUCA GIORDANO,
PAOLO VERONESE,
MAITRE ROUX,
GIACOMO BASSANO,
ANDREA DEL SARTO,
JULIO ROMANO,

MICHAEL ANGELO CARAVAGGIO,

&c. &c. &c.

Catalogues, price Half-a-Crown, to be returned to Purchasers; and it is respectfully mentioned, that, to prevent a crowded Room, no Person can possibly be admitted on the Day of Sale without being in Possession of one of the Catalogues.

THESE PICTURES WILL BE ON VIEW THREE DAYS PRECEDING THE SALE.

Peter Coxe Burrill & Foster

THE

Catalogue

OF THE

REMAINING PART

OF THE

ORLEANS' COLLECTION

OF

Italian Paintings,

WHICH

WERE EXHIBITED LAST YEAR

AT

MR. BRYAN's GALLERY, in PALL MALL,

AND AT THE

LYCEUM in the STRAND,

FOR

SALE BY PRIVATE CONTRACT;

AND

Which will be Sold by Auction

BY

PETER COXE, BURRELL, and FOSTER,

AT

Mr. BRYAN's GALLERY, in PALL MALL,

On FRIDAY the 14th of FEBRUARY, 1800,

AT TWELVE O'CLOCK.

THE

CATALOGUE

OF THE

REMAINING PART

OF THE

ORLEANS' COLLECTION

OF

ITALIAN PAINTINGS,

WHICH

ARE EXHIBITED FOR THE

ENSUING WEEK

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Conditions of Sale.

I. THAT no Person be admitted on the Day of Sale, without being in Possession of a Catalogue, price Half-a-Crown; to be returned to Purchasers.

II. That the highest Bidder be the Purchaser; but should any Dispute arise between two or more Bidders, the Lot or Lots, to be put up again and re-sold.

III. That no Person advance less than Half-a-Guinea; above Ten Guineas, One Guinea; and so on in Proportion.

IV. That the Purchasers give in their Names and Places of Abode, if required, and pay down immediately Twenty per Cent. in Part of the Purchase Money; and the Remainder on or before the Delivery.

V. That the Lots shall be taken away within Four Days after the Sale; with all Faults, and under all Descriptions, and at the Expence of the Purchasers.

And Lastly. That upon Failure of complying with these Conditions; the Money, deposited in Part of Payment, shall be forfeited: all Lots uncleared after the Time limited shall be re-sold by Public or Private Sale, and the Deficiency, if any, attending such Re-sale, together with all Charges, be made good by the Defaulter of the present Sale.

A

CATALOGUE,

&c. &c. &c.

FRIDAY, FEBRUARY the 14th, 1800.

Pictures.

Sebastien Bourdon..... 1 A Portrait.

Sebastien Bourdon..... 2 A Portrait.

Giacomo Palma..... 3 The Lady at the Bath.

Federico Baroccio ..... 4 The Burning of Troy.

Watteau..... ..... 5 A Fête Champetre.

Giacomo Bassano..... 6 The Portrait of a Woman.

Giovanni da Bellini.....	7	The Adoration of the Kings.
Lanfranco.....	8	The Annunciation.
Pietro Perugino.....	9	The Madona and infant Christ.
Simon Vouet.....	10	An Allegory on Peace.
Sebastien Bourdon.....	11	The Portrait of the Queen of Sweden.
Innocentio Francucci.....	12	The Nativity.
Calabrese.....	13	The Martyrdom of St. Peter.
Michael Angelo de la Bataille	14	A Masquerade.
Polidoro de Caravaggio..	15	The Graces.
Michael Angelo Caravaggio	16	The Transfiguration.
Orazio Gentileschi.....	17	A Man with a Cat.
Guido Cagnacci.....	18	The Martyrdom of a Saint.
Donducci.....	19	A Sketch for an Altar.
Paolo Mathei.....	20	Salmacis.

Michael Angelo Caravaggio 21 Abraham sacrificing Isaac.

Valentin..... 22 The Senses.

Andrea Solario..... 23 Herodias.

Benvenuto Garofalo..... 24 The Holy Family.

Giuseppi Cesari ..... 25 Susannah and the Elders.

Paolo Veronese..... 26 An Allegory.

Guido Rheni..... 27 St. Sebastian.

Girolamo Muziano..... 28 The Raising of Lazarus.

Luca Cambiasi..... 29 Judith.

Titiano Vecelli ..... 30 The Portrait of a Female.

Giacomo Palma..... 31 Venus and Cupid.

Benvenuto Garofalo..... 32 The Holy Family, with St. Catharine.

Luca Giordano..... 33 The Pool of Behesda.

Paolo Veronese..... 34 An Allegory.

Titiano Vecelli..... 35 The Portrait of a Lady, called l'Esclavone.

Luca Giordano..... 36 Christ driving the Money Changers from the Temple.

Giacomo Bassano..... 37 St. Jerome.

Annibali Caracci..... 38 A Portrait.

Guido Rheni..... 39 Mater Dolorosa.

Guercino da Cento..... 40 St. Jerome.

Titiano Vecelli..... 41 The Portrait of Count Castiliogni.

Paolo Veronese..... 42 An Allegory.

Raffaello da Urbino..... 43 The Descent from the Cross.

Giorgione..... 44 St. Peter the Martyr.

Maitre Roux..... 45 The Woman taken in Adultery.

Raffaello da Urbino..... 46 Christ praying on the Mount, companion to Lot 43.

Pietro Perugino..... 47 The Adoration of Christ.

Julio Romano..... 48 The Birth of Hercules.

Paolo Veronese..... 49 Mercury and Hersea.

Salviati..... 50 The Rape of the Sabines.

Michael Angelo Buonaroti..... 51 Christ praying on the Mount.

Julio Romano..... 52 The Birth of Jupiter.

Paolo Veronese..... 53 His own Portrait, between Virtue and Vice.

Andrea del Sarto..... 54 Jupiter and Leda.

Raffaello da Urbino..... 55 The Portrait of Julius II.

Benvenuto Garofalo..... 56 The Transfiguration, after Raffaello da Urbino.

Paolo Veronese..... ..... 57 Mars disarmed by Venus.

Raffaello da Urbino..... 58 Madona and Infant Christ.

Michael Angelo Buonaroti.... 59 The Holy Family.

Francesco Albano... ..... 60 Christ and the Samaritan Woman.

Antonio da Coreggio..... 61 The Holy Family.

Georgione..... 62 Cupid stung by a Bee, complaining to Venus.

Guido Rheni..... 63 David and Abigail.

Georgione..... 64 The Adoration of the Shepherds.

Titiano Vecelli..... 65 Perseus and Andromeda.

Antonio da Coreggio..... 66 Danae.

FINIS.

See Buchanan "Memoirs of Painting"
1824, v.1, p. 19